

68th Concert Series 2021-22



is pleased to present

Jonathan Swensen,
cello
Adam Golka,
piano

Saturday, April 9, 2022. 8:00 pm
Sleepy Hollow High School, Sleepy Hollow, New York

About the Artists

Jonathan Swensen first fell in love with the cello upon hearing the Elgar Concerto at the age of six and ultimately made his concert debut at the age of twenty performing that very piece with Portugal's Orquestra Sinfónica do Porto Casa da Música. Since then he has appeared with the Orquestra Ciudad de Granada, Venice State Symphony Orchestra, Denmark's Aarhus Symphony Orchestra, and Poland's NFM Leopoldinum Orchestra.

Jonathan is the 11th recipient of our annual Performance Award, having been a first prize winner at the 2018 Young Concert Artists (YCA) International Auditions in New York City. He also captured first prizes in the 2018 Khachaturian International Cello Competition, and 2019 Windsor International String Competition. In his native Denmark, he was recipient of the Jacob Gades Scholarship in 2019, the Léonie Sonning Music Prize in 2017, and First Prize at the 2016 Danish String Competition. He has made debuts with the Copenhagen Philharmonic, Philharmonia Orchestra at Windsor Castle, and Sun Symphony Orchestra in Vietnam.

YCA presented Jonathan's recital debuts in New York on the Michaels Award Concert at Merkin Concert Hall, and in Washington, DC, on the Alexander Kasza-Kasser Concert at the Kennedy Center's Terrace Theater. Recent international recital and chamber music appearances have included a return to Armenia to take part in the Khachaturian Festival in Yerevan, the Usedomer Musikfestival in Germany, the Tivoli Festival in Copenhagen, and a South Korean debut at the Seoul Arts Center. He is a frequent performer at festivals in Denmark.

Jonathan co-created the classical music festival called Festival & Friends, and was its artistic director in 2020. He is a graduate of the Royal Danish Academy of Music and now attends the New England Conservatory of Music for graduate studies.

Polish-American pianist **Adam Golka** celebrated the 250th Beethoven Anniversary in 2020 by performing and recording live performances of the composer's 32 Piano Sonatas at the Bach Festival Society of Winter Park, Archway Gallery in Houston, and Church of Saint Thomas Fifth Avenue in New York City. He also created a series of 32 short films called "32@32" (available on YouTube) about his process preparing for performances of the Beethoven cycle at age 32.

Adam was selected by Sir András Schiff to perform recitals at the Klavier-Festival Ruhr in Germany, Tonhalle Zurich, as well as in Berlin and New York. Adam has been regularly on the concert stage since the age of sixteen, when he won first prize at the 2nd China Shanghai International Piano Competition. He also has received the Gilmore Young Artist Award and the Max I Allen Classical Fellowship Award from the American Pianists Association.

Adam has appeared as a soloist with dozens of orchestras, including the San Francisco, Dallas, Houston, Seattle, San Diego, Indianapolis, Milwaukee, and New Jersey Symphonies. As a recitalist, he has performed at excellent venues such as Lincoln Center's Alice Tully Hall in NYC, Concertgebouw's Kleine Zaal in Amsterdam, and Musashino Civic Cultural Hall in Tokyo, and at festivals such as Mostly Mozart, the Gilmore Keyboard Festival, the Ravinia Festival, the Newport Music Festival and the Duszynski Chopin Festival.

Program

Cello Sonata No. 1 in F Major, Op. 5, No. 1

Adagio sostenuto

Allegro

Allegro vivace

Ludwig van Beethoven

(1770-1877)

Sonata for Cello and Piano No. 1

Largo

Presto

Largo

Alfred Schnittke

(1934-1998)

Intermission

Elegy for Cello and Piano, Op. 96

Nikolai Kapustin

(1937-2020)

Burlesque for Cello and Piano, Op. 97

Nikolai Kapustin

(1937-2020)

Cello Sonata No. 1 in E minor, Op. 38

Allegro non troppo

Allegretto quasi Menuetto

Allegro

Johannes Brahms

(1833-1897)

Jonathan Swensen and Adam Golka appear by arrangement with Young Concert Artists, Inc., 1776 Broadway, New York, NY 10019. 212-581-8894. info@yca.org.

Piano by Steinway

Next concert

Saturday, April 23, 2022, 8:00 pm at **Ossining High School, Ossining, New York**

Jerusalem String Quartet

Program: Mendelssohn's Quartet in E minor, Op. 44, No. 2; von Webern's Langsamer Satz;

Tchaikovsky's String Quartet No. 1 in D Major, Op. 11

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