Our season at a glance

Our 69th Season of the World’s Finest Chamber Music

Emerson String Quartet

Jeremy Denk, piano

Jordan Bak, viola

Dover Quartet

Curtis on Tour

Albert Cano Smit, piano

Academy of St. Martin in the Fields Wind Ensemble

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Artists and programs are subject to change.

Join us in the auditorium of Sleepy Hollow High School
Sleepy Hollow, New York

2022-2023 Season
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Single tickets, if available, may be purchased after September 1st. They are $35 for adults, $15 for college students with id. Those 18 years of age and under are admitted free of charge.
Saturday, September 17, 2022
8:00 p.m.
Over the years we have built a special relationship with the Emerson, which will be making its 17th appearance on our series. It will, however, be its last. One of the supreme ensembles of the world, its members have announced that the completion of their 2022-23 season will mark the end of their more than 30-year run. This final program for us will include Felix Mendelssohn’s String Quartet in E-flat Major, Op. 12; Johannes Brahms’s String Quartet No. 1 in C minor, Op. 51, No. 1; George Walker’s “Lyric” for String Quartet; and Antonín Dvořák’s String Quartet in A-flat Major, Op. 105.

Sunday, October 9, 2022
3:00 p.m.
Winner of a MacArthur “Genius” Fellowship and author of the recently-published memoir “Every Good Boy Does Fine,” Denk will be making his third appearance on our series. One of America’s foremost pianists, he appears often at Carnegie Hall, and has performed frequently with major orchestras around the country. As the leaves of the trees outside turn to red and gold, he will play for us the twelve sets of preludes and fugues that make up Johann Sebastian Bach’s Well-Tempered Clavier, Book I.

Saturday, October 15, 2022
8:00 p.m.
Critically acclaimed for his “dazzling” sound, Jamaican-American Bak will be joined by piano collaborator Ji Yung Lee. Their program will include Benjamin Britten’s Lachrymae, Op. 48; Paul Hindemith’s Sonata for Solo Viola; Vaughan Williams’s Romance; Robert Schuman’s Adagio & Allegro; and Johannes Brahms’s Sonata for Viola and Piano in F minor, Op. 120, No. 1. Bak’s recent recital debuts have included those in London’s Wigmore Hall, New York’s Merkin Concert Hall, and Baltimore’s Schriver Hall.
Sunday, November 6, 2022 3:00 p.m.

This phenomenal group returns by popular demand for its third appearance with us. The Strad has raved about “their exceptional interpretive maturity, tonal refinement and taut ensemble.” Our audience members have agreed. Their program will include Josef Haydn’s Quartet in C Major, Hob. III:77, Op. 76, No. 3 (“Emperor”); Amy Beach’s Quartet for Strings (in one movement), Op. 89; and Felix Mendelssohn’s Quartet in E-flat Major, Op. 44, No. 3.

Saturday, March 18, 2023 8:00 p.m.

An adventurous program by students, faculty, and alumni from Philadelphia’s renowned Curtis Institute of Music will include Krzysztof Penderecki’s Duo Concertante for violin and double bass, and Francis Poulenc’s Sonata for Clarinet and Bassoon. It will culminate in Igor Stravinsky’s L’Histoire du Soldat, narrated by actor John De Lancie. Instruments will include violin, double bass, clarinet, bassoon, trumpet, trombone, and percussion.

Sunday, April 16, 2023 3:00 p.m.

As a winner of the Young Concert Artists International Auditions in New York City, this young Spanish/Dutch musician received our Performance Award. Critically acclaimed as a “pianist with exceptional gifts,” he has appeared in recitals elsewhere in the United States and in China, France, Germany, and throughout Spain. His program for us will include Wolfgang Amadeus Mozart’s Sonata No. 14 in C minor, K. 457; Olivier Messiaen’s Le Baiser de L’enfant Jésus, No. 15 from Vingt Regards; Isaac Albéniz’s Iberia, Book I; and Alberto Ginastera’s Danzas Argentinas, Op. 2.
Saturday, April 22, 2023
8:00 p.m.

The Wind Ensemble is comprised of musicians from the world-renowned Academy of St. Martin in the Fields Orchestra, founded in 1958 by Sir Neville Marriner and now led by the violinist Joshua Bell. The group, on tour from England, includes oboe, clarinet, bassoon, and horn, with a pianist as guest artist. Their program will include Carl Reinecke’s Trio for Oboe, Horn, and Piano, Op. 188; Wolfgang Amadeus Mozart’s Quintet for Winds and Piano in E-flat Major, K. 452; and Ludwig von Beethoven’s Quintet for Winds and Piano in E-flat Major, Op. 16.

Our concerts take place in the beautiful auditorium at Sleepy Hollow High School, 210 North Broadway in Sleepy Hollow, New York. It is spacious and accessible; its comfortable seats have plenty of leg-room.

Sleepy Hollow High School is located on the east side of North Broadway (Route 9), between Route 448 and Tarrytown. A traffic light on Route 9 at DePeyster Street signals the very well marked entrance to the grounds. From there, follow the left-hand access road around the main building to the auditorium entrance and parking areas. Taking the right-hand access road will lead to overflow parking. All parking is free.

The entrance from Route 448 is most direct for those coming from the east (e.g. the Taconic and Saw Mill River Parkways, Route 9A, Pleasantville and environs). Take Route 117 east to the first traffic light after Route 9A; turn left (south) onto Route 448, following it as it makes a right-angle turn to the west in the hamlet of Pocantico Hills. The entrance to the high school is on the left before Route 448’s junction with Route 9.

The well-lit ground-level entrance to the auditorium is on the north side of the high school building, opposite the parking lot off Route 448 and slightly up the hill to the east of the parking lot along the access road from Route 9. Handicapped parking is available close to the auditorium entrance and is clearly marked. There is a drop-off and turnaround area close to the auditorium entrance.