Recognized for its virtuosity, exuberant performance style, and sometimes daring repertory choices, the Pacifica Quartet has gained international stature as one of the finest chamber ensembles performing today. The quartet was nominated for Grammy Awards multiple times and won in January 2021 for their album Contemporary Voices. The Quartet will be joined by Orion Weiss, one of the most sought-after soloists in his generation of young American musicians. The Washington Post wrote, “Weiss has both powerful technique and exceptional insight, and brought an almost sculptural presence and weight to the music.”

The Pacifica Quartet and Orion Weiss are planning the following program:

- Florence Price’s String Quartet no. 1 in G major
- Prokofiev’s String Quartet no. 2 in F Major
- Dvořák’s Piano Quintet in A minor

Megan Moore
Updates at: www.friendsofmusicconcerts.org

Mezzo-soprano Megan Moore is making a name for herself as an award-winning opera and concert singer. She has won the prestigious Young Concert Artists International Auditions and the Jensen Foundation Vocal Competition. And this summer she is creating the role of Ino in the world premiere of Corigliano and Adamo’s Lord of Cries at Santa Fe Opera. She will be accompanied on the Sleepy Hollow stage by her frequent collaborator, pianist Francesco Barfoed who is distinguished in his own right, most recently receiving the prestigious Stern Fellowship for the (canceled) 2020 SongFest in Los Angeles.

The program will include Franz Schubert’s Suleika songs, Was bedeutet die Bewegung and Ach, um deine feucht en Schwingen; Arnold Schoenberg’s Galathea and Arie aus dem Spiegel von Arkadien; Undine Smith Moore’s Songs; Rued Langgaard Songs and Marc Blitzstein’s I wish it so, Stay in my arms and Love let the wind cry.

Jerusalem Quartet
Saturday, April 23, 2022, 8 pm

The dynamic Israeli Jerusalem Quartet plays with “passion, precision, and warmth,” says The New York Times. The Cleveland Plain Dealer has commented on the group’s “warm, silken tone, which they deploy with a noteworthy sin- derness.” Founded in 1994, the quartet has become known for its virtuoso flair and its ability to create a seamlessly blend as an ensemble. The group now returns by popular demand for its second appearance in our series.

The following program is planned: Mendelssohn’s Quartet in E-Minor, Op. 44, No. 2; Webern’s Langsamer Satz (1905); Tchaikovsky’s Quartet No 1 in D-Major, Op. 11.

Jonathan Swensen
Saturday, March 19, 2022, 8 pm

Jonathan Swensen, cellist, made his concert debut at the age of twenty with Portugal’s Orquestra Sinfônica do Porto Casa da Música conducted by his father, Joseph Swensen. Since then, he has appeared with the Orquesta Ciudad de Granada, Venice State Symphony Orchestra, Denmark’s Københavns Symfoniorkester, and Poland’s NMf Musikorchester.

Mr. Swensen has captured First Prizes at the 2018 Young Concert Artists International Auditions, 2018 Khachaturian International Cello Competition, and 2019 Windsor International String Competition.

The program will include JS Bach’s Cello Suite No.3 in C major, BWV 1009; Beethoven’s Cello Sonata No. 4 in C Major, Op. 102, No. 1; Khachaturian’s Sonata-Fantasy for Cello in C Major; Prokofiev’s Cello Sonata in C Major.

Saturday, April 2, 2022, 8 pm

Recognized for its virtuosity, exuberant performance style, and sometimes daring repertory choices, the Pacifica Quartet has gained international stature as one of the finest chamber ensembles performing today. The quartet was nominated for Grammy Awards multiple times and won in January 2021 for their album Contemporary Voices.

The Quartet will be joined by Orion Weiss, one of the most sought-after soloists in his generation of young American musicians. The Washington Post wrote, “Weiss has both powerful technique and exceptional insight, and brought an almost sculptural presence and weight to the music.”

The Pacifica Quartet and Orion Weiss are planning the following program:

- Florence Price’s String Quartet no. 1 in G major
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Saturday, April 22, 2022, 8 pm

The dynamic Israeli Jerusalem Quartet plays with “passion, precision, and warmth,” says The New York Times. The Cleveland Plain Dealer has commented on the group’s “warm, silken tone, which they deploy with a noteworthy sin- derness.” Founded in 1994, the quartet has become known for its virtuoso flair and its ability to create a seamlessly blend as an ensemble. The group now returns by popular demand for its second appearance in our series.

The following program is planned: Mendelssohn’s Quartet in E Minor, Op. 44, No. 2; Webern’s Langsamer Satz (1905); Tchaikovsky’s Quartet No 1 in D Major, Op. 11.
Live Chamber Music Concerts
Return to Westchester

Welcome back to Westchester. We look forward to seeing you for the return of joyful music in Westchester. Our 2021-2022 season features contemporary Grammy Award nominees, widely acclaimed traditional ensembles and several rising stars who are destined to have long careers.

Our full price seasons have not changed but we are offering a bonus this season: seven concerts for the same price of $340 for a full-season subscription. Individual concert tickets are unchanged at $30 and a mini-subscription is still $290. A season subscription is an even better deal than before: $140 for all seven concerts or $105 for 3 tickets.

We know that our longtime audience is very concerned with crowding, we will not be offering our customary cider at concerts. We will observe the health guidelines with free streaming performances during the time we were not able to present live concerts. Now, we are eager to welcome audiences back for live music in Westchester.

One other change this season: we will offer two programs which support music education by bringing a professional classical ensemble into selected schools for a one-day program.

The Academy of St. Martin in the Fields Chamber Ensemble was founded in 1967 to perform the larger chamber works of Bach and Handel as well as music of other composers. Conducted by Canadian-born Sir Christopher Hogwood, the ensemble performs with the Academy of St. Martin in the Fields Orchestra in London and Europe. Its touring commitments are extensive, whilst recording programs with Philips Classics, Hyperion, and Chandos has led to the release of over thirty CDs. The Academy is an all-volunteer, professional group of some forty musicians who have "led the field in creative thinking and innovation!" In 1999 they were nominated for a Grammy Award for Best Chamber Music Small Ensemble Performance. The program consists of Purcell (arr. Britten): Chacony for Strings; Glazunov: Idyll for Strings and Horn; Beethoven: Septet in E-flat, Op. 18.

Saturday, October 23, 2021, 8 pm

PUBLIQuartet

Seven concerts for the same $140 season subscription.

PUBLIQuartet performs in all shapes and sizes, from string quintets to concert series. It has been applauded by The Washington Post as "a perfect encapsulation of today's trends in chamber music." In January 2019 they received Chamber Music America's prestigious Visionary Award in recognition of ensembles who have "led the field in creative thinking and innovation!" In 2019 they were nominated for a Grammy Award for Best Chamber Music/Small Ensemble Performance. The program consists of Jonathan Biss (pianist): Schumann: Kreisleriana; Vaughan Williams: Magnificat; and Philip Glass: Third Quartet. The PUBLIQuartet is Philip Setzer, violist, Wu Han, pianist, and David Finckel, cellist.

Saturday, September 25, 2021, 8 pm

We Han, Philip Setzer, David Finckel

The celebrated trio has been called "seamless" by the Washington Post while the St. Paul Pioneer Press observed, "they are almost as much fun to watch as to hear."

Painted Wu Han and violinist David Finckel are co-music directors of the Chamber Music Society of Lincoln Center. Philip Setzer is Finckel's former colleague in the original Emerson String Quartet for nearly three decades. Their program for this tour will include:

- Rachmaninoff: Trio in E minor, Op. 9 ("Chunky")
- Mendelssohn: Trio in D minor, Op. 49
- Dvorak: Trio in E minor, Op. 97 ("American")

Their program for this tour will include:

- Schumann: Kreisleriana
- Vivaldi: *Lamento della Betulia liberata*
- Beethoven: Bagatelles and Pastoral Symphony
- Schubert: String Quintet in C major, Op. 163
- Beethoven: String Octet, Op. 50
- Schumann: Kreisleriana
- Myaskovsky: String Quartet No. 7
- Schumann: Kreisleriana
- Brahms: String Quintet in G major, Op. 111

Friday, November 5, 2021, 8 pm

Friends of Music Concerts is a non-profit that supports classical music in Westchester through educational programs and free admission to students. Our Partnership in Education program supports music education by bringing a professional classical ensemble into selected schools for a one-day residency of performances and master classes. We know that our programming is very concerned with safety so we must limit attendance to those who have been vaccinated for Covid. We will observe the health guidelines that are in place at concert time. And to avoid unnecessary crowding, we will not be offering our customary cider at intermission for the foreseeable future.

One other change this season: we will offer two programs as Sunday matinees. The September 12 PUBLIQuartet and November 7 Megan Moore concerts will be at 4 pm on a Sunday, all other performances will take place at 8 pm on a Saturday. The concerts will be held at the Klauf Auditorium at Sleepy Hollow High School.

Please note: all musical programs listed here are subject to change. We will provide timely updates by email and at our website www.friendsofmusicconcerts.org.

We look forward to seeing you for the return of joyful music in Westchester.

Academy of St. Martin in the Fields Chamber Ensemble

Saturday, October 23, 2021, 8 pm

The Academy of St Martin in the Fields Chamber Ensemble was founded in 1967 to perform the larger chamber works of Bach and Handel as well as music of other composers. Conducted by Canadian-born Sir Christopher Hogwood, the ensemble performs with the Academy of St. Martin in the Fields Orchestra in London and Europe. Its touring commitments are extensive, whilst recording programs with Philips Classics, Hyperion, and Chandos has led to the release of over thirty CDs. The Academy is an all-volunteer, professional group of some forty musicians who have "led the field in creative thinking and innovation!" In 1999 they were nominated for a Grammy Award for Best Chamber Music Small Ensemble Performance.

The program consists of Purcell (arr. Britten): Chacony for Strings; Glazunov: Idyll for Strings and Horn; Beethoven: Septet in E-flat, Op. 18.

Saturday, November 7, 2021, 4 pm

Patron

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Subscription options: seven concerts for the same $140 season subscription. A bonus to celebrate our return: Enjoy seven concerts for the price of four! or get a block of three tickets at a smaller discount

In this era of rising costs and government grant cutbacks, you can help keep our concerts affordable by adding a tax-deductible contribution to your ticket payment. Contributions' names will be printed in each concert program the way they appear on the order form. The category under which your name is printed will reflect any matchings funds from your employer.

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§ Two tickets to a concert: $90

§ Three tickets to a concert: $120

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Please send:

- $500 – $999

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- $2,500 or more

For more information, visit our website, www.friendsofmusicconcerts.org or call 914-861-5080.

If your employer matches charitable contributions, please exclude the appropriate form.

Do you have friends who would like to know about our concerts? If you provide their names and addresses, we will send them a copy of this announcement. Thank you.

These concerts are made possible, in part, by a Project Support Grant from the Westchester County Arts Council, Friends of Music Concerts, and the New York State Council on the Arts with the support of the New York State Legislature. Support for the programming of the Academy of St Martin in the Fields Chamber Ensemble is provided by generous contributions from corporations and numerous private individuals.

Pianos by Steinway

Friends of Music Concerts, Inc., is an all-volunteer, non-profit organization. Ticket sales pay for only a portion of concert expenses.

Updates at: www.friendsofmusicconcerts.org

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