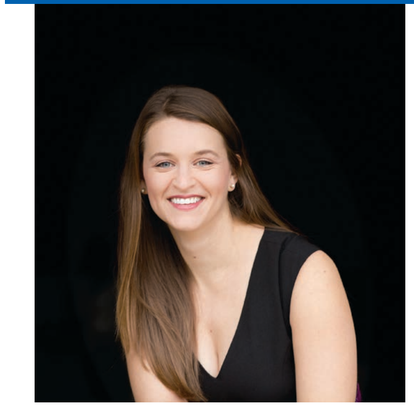
Megan Moore



Sunday, November 7, 2021, 4 pm

Mezzo-soprano Megan Moore is making a name for herself as an award-winning opera and concert singer. She has won the prestigious Young Concert Artists International Auditions and the Jensen Foundation Vocal Competition. And this summer she is creating the role of Ino in the world premiere of Corigliano and Adamo's ***Lord of Cries*** at Santa Fe Opera.

She will be accompanied on the Sleepy Hollow stage by her frequent collaborator, pianist Francesco Barfoed who is distinguished in his own right, most recently receiving the prestigious Stern Fellowship for the (cancelled) 2020 SongFest in Los Angeles.

The program will include Franz Schubert's Suleika songs, Was bedeutet die Bewegung and Ach, um deine feuchten Schwingen; Arnold Schoenberg's Galathea and Arie aus dem Spiegel von Arkadien; Undine Smith Moore's Songs; Rued Langgaard Songs and Marc Blitzstein's. I wish it so, Stay in my arms and Love let the wind cry.

Jonathan Swensen

Saturday, March 19, 2022, 8 pm

Jonathan Swensen, cellist, made his concert debut at the age of twenty with Portugal's Orquestra Sinfónica do Porto Casa da Música conducted by his father, Joseph Swensen. Since then, he has appeared with the Orquesta Ciudad de Granada, Venice State Symphony Orchestra, Denmark's Aarhus Symphony Orchestra, and Poland's NFM Leopoldinum Orchestra.

Mr. Swensen has captured First Prizes at the 2018 Young Concert Artists International Auditions, 2018 Khachaturian International Cello Competition, and 2019 Windsor International String Competition.

The program will include JS Bach's Cello Suite No.3 in C major, BWV 1009; Beethoven's Cello Sonata No. 4 in C Major, Op. 102, No. 1; Khachaturian's Sonata-Fantasy for Cello in C Major; Prokofiev's Cello Sonata in C Major.

Pacifica Quartet
with Orion Weiss, *piano*

Saturday, April 2, 2022, 8 pm

Recognized for its virtuosity, exuberant performance style, and sometimes daring repertory choices, the Pacifica Quartet has gained international stature as one of the finest chamber ensembles performing today. The quartet was nominated for Grammy Awards multiple times and won in January 2021 for their album Contemporary Voices.

The Quartet will be joined by Orion Weiss, one of the most sought-after soloists in his generation of young American musicians. The Washington Post wrote, "Weiss has both powerful technique and exceptional insight, and brought an almost sculptural presence and weight to the music."

The Pacifica Quartet and Orion Weiss are planning the following program:
Florence Price's String Quartet no. 1 in G major;
Prokofiev's String Quartet no. 2 in F Major
and Dvořák's Piano Quintet in A minor.

Jerusalem Quartet

Saturday, April 23, 2022, 8 pm

The dynamic Israeli Jerusalem Quartet plays with ***"passion, precision, and warmth,"*** says The New York Times. The Cleveland Plains Dealer has commented on the group's ***"warm, silken tone, which they deploy with a noteworthy nimbleness."*** Founded in 1994, the quartet has become known for its virtuosic flair and its ability to create a seamless blend as an ensemble. The group now returns by popular demand for its second appearance in our series.

The following program is planned:
Mendelssohn's Quartet in E-Minor, Op. 44, No. 2;
Webern's Langsamer Satz (1905);
Tchaikovsky's Quartet No 1 in D-Major, Op. 11.

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PUBLIQuartet

Wu Han, Philip Setzer & David Finckel

Academy of St. Martin in the Fields Chamber Ensemble

Megan Moore

Jonathan Swensen

Pacifica Quartet *with* Orion Weiss

Jerusalem Quartet

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Join Us in the Kusel Auditorium, Sleepy Hollow High School

Live Chamber Music Concerts Return to Westchester

We are over-joyed to be returning for our 67th season of performances by world-class musicians. Thanks to the generosity of donors, we have been able to survive the pandemic, support musicians and improve our website with free streaming performances during the time we were not able to present live concerts. Now we are eager to welcome audiences back for live music in Westchester.

Our 2021-2022 season features contemporary Grammy Award nominee ensembles, widely acclaimed traditional ensembles and several rising stars who are destined to have long careers.

Our full season prices have not changed but we are offering a bonus this season: seven concerts for the same price of $140 for a full-season subscription. Individual concert tickets are unchanged at $35 and a mini-subscription is still $90 for 3 tickets. With the additional concert, the full season subscription is an even better deal than before: $140 for all seven concerts, a savings of $105.

A bonus to celebrate our return:
Seven concerts for the same $140 season subscription.

Friends Of Music Concerts is a non-profit that supports classical music in Westchester through educational programs and free admission to students. Our Partnership In Education program supports music education by bringing a professional classical ensemble into selected schools for a one-day residency of performances and master classes.

We know that our longtime audience is very concerned with safety so we must limit attendance to those who have been vaccinated for Covid. We will observe the health guidelines that are in place at concert time. And to avoid unnecessary crowding, we will not be offering our customary cider at intermission for the foreseeable future.

One other change this season: we will offer two programs as Sunday matinees. The September 12 PUBLIQuartet and November 7 Megan Moore concerts will be at 4 pm on a Sunday; all other performances will take place at 8 pm on a Saturday. The concerts will be held at the Kusel Auditorium at Sleepy Hollow High School.

Please note: all musical programs listed here are subject to change. We will provide timely updates by email and at our website www.friendsofmusicconcerts.org

We look forward to seeing you for the return of joyful music in Westchester.

PUBLIQuartet

Sunday, September 12, 2021, 4 pm

A popular participant in our Partnerships in Education program, this innovative group now makes its debut on our concert series. It has been applauded by The Washington Post as ***"a perfect encapsulation of today's trends in chamber music."*** In January 2019 they received Chamber Music America's prestigious Visionary Award in recognition of ensembles who have ***"led the field in creative thinking and innovation!"*** and in 2019 they were nominated for a Grammy Award for Best Chamber Music/Small Ensemble Performance.

The program: Jessie Montgomery's *Voodoo Dolls* (2008); Vijay Iyer's *Dig the Say* (2012); and PUBLIQuartet's *Pavement Pounding Rose* (2019) improvisations on *Fats Waller's "Honeysuckle Rose"; Free Radicals* (2021) *improvisations on "Law Years" and "Street Woman" by Ornette Coleman; Wild Women Don't Get the Blues, improvisations on music by Tina Turner, Betty Davis, Alice Coltrane, and Ida Cox; and What Is American?* (2016) *improvisations on Antonin Dvořák's "American" Quartet (Op. 96)*

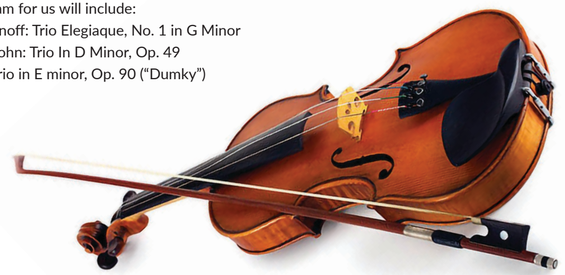
Wu Han, Philip Setzer, David Finckel

Saturday, September 25, 2021, 8 pm

The celebrated trio has been called ***"seamless"*** by the Washington Post while the St. Paul Pioneer Press observed, ***"they are almost as much fun to watch as to hear."***

Pianist Wu Han and violinist David Finckel are co-music directors of the Chamber Music Society of Lincoln Center. Philip Setzer is Finckel's former colleague in the original Emerson String Quartet for its three decades.

Their program for us will include:

- Rachmaninoff: Trio Elegiaque, No. 1 in G Minor
- Mendelssohn: Trio In D Minor, Op. 49
- Dvořák: Trio in E minor, Op. 90 ("Dumky")

Academy of St. Martin in the Fields Chamber Ensemble

Saturday, October 16, 2021, 8 pm

The Academy of St Martin in the Fields Chamber Ensemble was founded in 1967 to perform the larger chamber works with players who customarily worked together, instead of the usual string quartet with additional guests.

Drawn from the principal players of the full orchestra and led by violinist Tomo Keller, the Chamber Ensemble performs in all shapes and sizes, from string quintets to octets, and in various other configurations featuring winds. Its touring commitments are extensive, whilst recording contracts with Philips Classics, Hyperion, and Chandos have led to the release of over thirty CDs.

The following program is planned: Purcell (arr. Britten): Chacony for Strings.; Glazunov: Idyll for Strings and Horn; Howard Ferguson: Octet, Op. 4 (1933); Beethoven: Septet in Eb-Major, Op. 20.

Contributions

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