We welcome this innovative group, a collective of NYC-based musicians, all long-time friends and colleagues, which has been featured frequently on NPR’s Performance Today. It has been singled out for its “fascinating program concept,” described as “an auditory version of a virtual wine-tasting.”

Violinist Josef Spaček, cellist Timotheos Gavriilikis-Petrin, and pianist George Xiaoyuan Fu are distinguished alumni of the Curtis Institute in Philadelphia. Their trio has been lauded for its “liveliness and vigor of playing” and performances that were “pure enjoyment.”

The Escher SQ has received acclaim for its “profound musical insight” and “rare tonal beauty.” Recipient of an Avery Fisher Career Grant, the group makes regular appearances at London’s Wigmore Hall, among many other venues. On October 21st, they will be joined by guitarist Jason Vieaux as guest artist.

A major presence on the French Baroque scene, this ensemble is comprised of two violinists, a cellist, and a harpsichordist. The group takes chamber music from the 17th and 18th centuries and interprets it with a personal, dynamic, and colorful language. Their performances throughout Europe and on French classical radio stations have received wide critical and audience acclaim.

Both are winners of the 2022 YCA Susan Wadsworth International Auditions and our Performance Awards. Parrish, a Baltimore native, holds degrees from the University of Cincinnati College-Conservatory of Music and the Juilliard School. Guo has gained international recognition performing both as pianist and soprano. She debuted at age nine as pianist with the Tianjin Symphony Orchestra, graduated with honors from Juilliard School’s pre-college as a double major, and is currently pursuing a Bachelor of Music in piano at Juilliard.

Praised as “technically fearless with…an enormous rich sound,” Cann has been performing with prominent orchestras since the age of fourteen. She is the recipient of the 2022 Sphinx Medal of Excellence, the highest honor bestowed by that organization, as well as of the 2022 Andrew Wolf Chamber Music Award.

This dynamic ensemble, winner of the 14th Banff International String Quartet Competition in 2022, has toured extensively throughout North America and Europe and has been Ensemble-in-Residence at Southern Methodist University in Dallas. Recent concerts have included those at Washington’s Kennedy Center and at the Mannes School of Music in New York.

For information visit us at friendsofmusicconcerts.org or call us at (914) 861-5080

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Single tickets may be ordered only after September 1st. They are $35 each, $15 for college students with ID. Those 18 years of age and under are admitted free of charge to all concerts.

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Mail to: Friends of Music Concerts, Inc., P.O. Box 675, Millwood NY 10546
Dear Music Lover,

Our annual concert series brings right here, close to home, the world’s finest chamber music performed by supremely gifted artists. In addition, our Partnership in Education program schedules young professional ensembles to play for and work with students in selected Westchester public school districts, enhancing their musical experiences and helping create the audiences of tomorrow.

These initiatives profoundly enrich the lives of all who listen and take part. They really are a wonder of Westchester. But they don’t spring full blown from a conch shell. They require increased funding and additional leadership to sustain them.

Therefore, we seek your help.

First, if you are not already a contributor to Friends of Music Concerts, please become one now. If you already are, please consider increasing your contribution. All donations are tax deductible. A place for identifying your gift may be found on the subscription form on the reverse side. If your gift can be matched by an employer, don’t forget to let us know; it will add to your personal contribution category.

Second, to ensure that this wonderful music is available to future generations, join the George Raymond Legacy Circle by including Friends of Music Concerts in your estate plan.

Third, we could use your expertise to help run this all-volunteer organization. Specifically, we can use your marketing, fund-raising, grant writing, and/or writing/editing/publications production skills as we continue operating what one of our artists recently called this “legendary series.” We would welcome you either as a member of our all-volunteer Board of Directors, or as an equally-valued volunteer Associate or committee member. Please consider your talents and time commitments and then call president Susan Harris at 914-941-3755 or e-mail her at susanrharris1@iCloud.com.

Thank you!

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