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2018-2019 Season

## Our season at a glance



**Dover Quartet**  
September 22, 2018



**Takács Quartet**  
October 20, 2018



**Nathan Lee, piano**  
November 3, 2018



**Juilliard Baroque**  
March 30, 2019



**Jerusalem Quartet**  
April 13, 2019



**Trio Solisti**  
May 4, 2019



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## Our 65th Season

**Dover Quartet**

**Takács String Quartet**

**Nathan Lee, piano**

**Juilliard Baroque Ensemble**

**Jerusalem Quartet**

**Trio Solisti**

Artists and programs are  
subject to change.



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Join us at Sleepy Hollow High School  
Sleepy Hollow, New York

## About us

In 1954 a group of classical music aficionados in Croton, tired of going down to New York City to hear live music, pooled their resources and invited the young Juilliard String Quartet to perform in the gym of Croton Elementary School, as well as to give a special concert for students the day before. That set the standard for our continuing mission: to bring to Westchester audiences musicians of world renown and those relatively new to the burgeoning musical scene; to include students in special ways in order to help build future audiences; and to make our concerts as affordable as possible.

This eclectic **65th season** kicks off with the acclaimed young **Dover Quartet**, making their second appearance with us. They will be followed by the world-renowned **Takács String Quartet**, and a debut recital by **pianist Nathan Lee**, winner of our ninth Performance Award. Our first spring concert will feature the early music of the **Juilliard Baroque Ensemble** to be followed by Israel's **Jerusalem Quartet**. The season will close with the highly praised **Trio Solisti**.

Again our popular **Partnerships in Education** program will help selected schools in Westchester supplement their own music education efforts by bringing them each a young professional ensemble for a one-day residency of performances and master classes.

When ArtsWestchester (then the Westchester Arts Council) gave this non-profit, all-volunteer organization its 2004 Arts Organization Award, it recognized our concerts' quality and the fact that they remained, as they are today, among the best bargains in the New York metropolitan area. Students 18 years and under are admitted free of charge. Our success depends on volunteers' time and expertise, and on funds contributed by those who believe in our mission and enjoy our concerts.

## Contributions

**Friends of Music Concerts, Inc.**, is an all-volunteer, not-for-profit organization. Ticket sales pay for only a portion of concert expenses.

In this era of rising costs and government grant cutbacks, you can help keep our concerts affordable by adding a tax-deductible contribution to your ticket payment. Contributors' names will be printed in each concert program the way they appear on the order form. The category under which your name is printed will reflect any matching funds from your employer.

Contributor	under \$100
Donor	\$100 – \$249
Sponsor	\$250 – \$499
Patron	\$500 – \$999
Benefactor	\$1000 – \$2,499
Grantor	\$2,500 or more

For more information, visit our web site, [www.friendsofmusicconcerts.org](http://www.friendsofmusicconcerts.org) or call (914) 861-5080.



These concerts are made possible, in part, by a Project Support Grant made by ArtsWestchester with funds from Westchester County Government, and by gifts from corporations and numerous private individuals.

**Pianos by Steinway**

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**Enjoy six concerts for the price of four!**  
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Single tickets, if available, may be purchased only after September 1st. They are \$35 each.

*(People 18 years and under are admitted free of charge.)*

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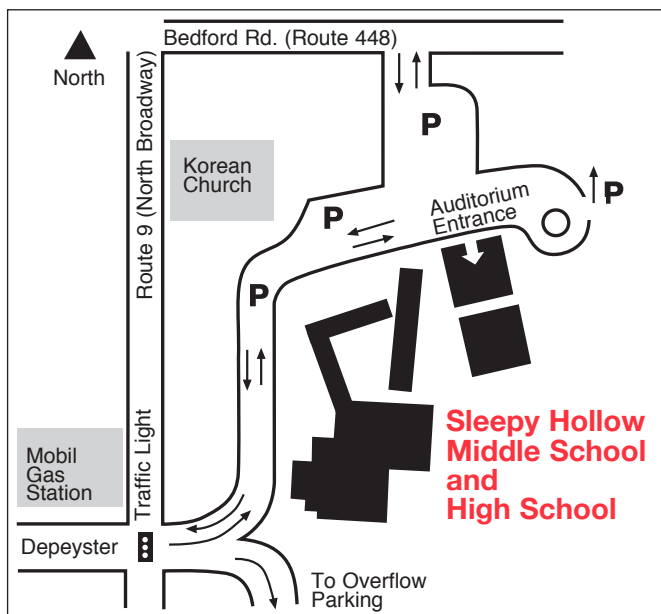
Do you have friends who would like to know about our concerts? If you provide their names and addresses, we will send them a copy of this announcement. Thank you.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

# Travel directions



Our concerts take place in the beautiful Kusel Auditorium at Sleepy Hollow High School, 210 North Broadway in Sleepy Hollow, New York. It is spacious, air-conditioned and accessible; its comfortable seats have plenty of leg-room.

Sleepy Hollow High School is located on the east side of North Broadway (Route 9), between Route 448 and Tarrytown. A traffic light on Route 9 at DePeyster Street signals the very well marked entrance to the grounds. From there, follow the left-hand access road around the main building to the auditorium entrance and parking areas. Taking the right-hand access road will lead to overflow parking. All parking is free.

The entrance from Route 448 is most direct for those coming from the east (e.g. the Taconic and Saw Mill River Parkways, Route 9A, Pleasantville and environs). Take Route 117 east to the first traffic light after Route 9A; turn left (south) onto Route 448, following it as it makes a right-angle turn to the west in the hamlet of Pocantico Hills. The entrance to the high school is on the left before Route 448's junction with Route 9.

The well-lit ground-level entrance to the auditorium is on the north side of the high school building, opposite the parking lot off Route 448 and slightly up the hill to the east of the parking lot along the access road from Route 9. Handicapped parking is available close to the auditorium entrance and is clearly marked. There is a drop-off and turnaround area close to the auditorium entrance.

**We're 65 years old, but –  
we're not retiring.**

We still provide the energy and excitement of chamber music ranging over four centuries in **live** performances by some of the finest musicians of our time. All for an amazingly affordable six-concert subscription cost or a new three-ticket subscription option

**with no extras...**

- NO charge for parking
- NO subscription handling or “convenience” fees (Carnegie Hall charges at least \$15)
- NO “facility fee” (Lincoln Center charges \$7 per subscription)
- NO “processing” fees (Caramoor charges \$5 per ticket)
- NO overpriced refreshments (our intermission cider is free)

So our subscribers not only have said  
“Yes, we want to join you!”

They have made (tax-deductible) contributions beyond the cost of their subscription.

When you **subscribe and help support Friends of Music Concerts**, you can help us be well on our way to another 65 years.

**Thank you – and welcome aboard!**

## Dover Quartet



**Saturday, September 22, 2018**  
**8:00 pm**

We welcome the return of the excellent young **Dover Quartet**, lauded by The New Yorker as both “exciting and accomplished.” The Wall Street Journal has described their playing as “masterly, nuanced” with “gutsy and earthy sound,” while the Santa Fe New Mexican has said that to hear them is to be in “string quartet nirvana.” Their program for us will include Peter Ilyich Tchaikovsky’s String Quartet No. 3 in E-flat minor, Op. 30; Mason Bates’s From Amber Frozen; and Franz Schubert’s String Quartet No. 15 in G Major, Op. D.887

## Takács Quartet



**Saturday, October 20, 2018**  
**8:00 pm**

Our 65<sup>th</sup> season continues with the third appearance on our series of the world-renowned **Takács Quartet**. The New York Times has said that their performances reveal “the familiar as unfamiliar, making the most traditional feel radical once more.” According to the Melbourne (Australia) Age, they demonstrate “intellectual focus and energy, [with] a demonstration of non-theatrical collegiality.” Their program for us will include Franz Joseph Haydn’s String Quartet in D minor, Op. 76, No. 2; Dmitri Shostakovich’s String Quartet in D Major, No. 4, Op. 83; and Felix Mendelssohn’s String Quartet in F minor, Op. 80.



Nathan Lee, piano

Juilliard Baroque



**Saturday, November 3, 2018**  
**8:00 pm**

Come meet the young pianist **Nathan Lee**, the ninth recipient of our Performance Award, which is presented to a winner of the Young Concert Artists International Auditions in New York City. The Champaign, IL, New Gazette, when reviewing his “well-balanced and challenging recital,” described him as “hugely talented.” We concur. A native of Sammanish, Washington, he already has made his Kennedy Center debut, and has appeared at the University of Illinois and Rockefeller University, among others, as well as giving recitals for Radio France, and in Korea and Perugia, Italy.

**Saturday, March 30, 2019**  
**8:00 pm**

Lovers of music played on historical instruments will welcome the return of members of the **Juilliard Baroque Ensemble**, who will kick off our spring season. Their unusual program will explore the ways violinist-composers of the 17th century first invented and then explored the sonata form, writing conversations among three violins. Instrumentation will include, in addition to the three violins, a cello, harpsichord, theorbo, and guitar.

  
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## Jerusalem Quartet



**Saturday, April 13, 2019**  
**8:00 pm**

Debuting on our series will be the dynamic Israeli **Jerusalem Quartet**, which plays with “passion, precision, and warmth,” says The New York Times. The Cleveland Plains Dealer has commented on the group’s “warm, silken tone, which they deploy with a noteworthy nimbleness.” Founded in 1994, the quartet has become known for its virtuosic flair and its ability to create a seamless blend as an ensemble. For us its program will include Claude Debussy’s Quartet in G minor, Op. 10; Béla Bartok’s Quartet No. 5; and Maurice Ravel’s Quartet in F Major.

## Trio Solisti



**Saturday, May 4, 2019**  
**8:00 pm**

Our 65<sup>th</sup> season will conclude with a performance by **Trio Solisti**, which has been described by The New Yorker as “the most exciting piano trio today,” showing “ensemble work that is absolutely precise” (Palm Beach Daily News). “Chamber music connoisseurs should absolutely not miss Trio Solisti,” instructed the Boston Music Intelligencer. The group’s program for us will include Nocturne in E-flat Major, Op. D897, and Piano Trio in B-flat Major, Op. 99, D898, both by Franz Schubert, and Piano Trio No. 2 in C Major, Op. 87, by Johannes Brahms.